



Hello,

My name is **Simon Dye**.

I am a Visual effects supervisor, compositor.

From the age of 18, my areas of employment have covered commercial advertising, Photographic retouching, fine art, traditional 2d animation, visual effects compositing, digital and visual effects supervision.

All of this fuelling my passion to explore my own artwork and ever increase my involvement in the creative film visual effects process.

Services:

- * Digital/Visual effects supervision
- * Compositing ~ Apple Shake, Discreet Inferno, Nuke
- * 2D Technical direction
- * Script breakdown & Time quotes

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Work History:-

Digital Artist/Compositor, DFX/VFX Supervision.

2010	Animal Logic. Sydney . Australia Griffith University VFX Compositing teacher. Brisbane
2009	Illoura. Melbourne . Australia Griffith University VFX Compositing teacher. Brisbane
2008	Postmodern. Sydney . Australia
2006/07	Industrial Light & Magic .San Francisco. imaj . Istanbul
2006	Animal Logic . Australia. photon vfx . Australia
2005	photon vfx . Australia. PBC Design . Australia.
2004	Moving Picture Company . United Kingdom. photon vfx . Australia
2003	Weta Digital . New Zealand. BPPS. Australia. photon vfx . Australia.
1995 ~ 2002	photon vfx . Australia. Digital/Visual effects Supervision ~ Senior Compositor
1992 ~ 1994	Duraprints . Australia. Photographic retouching traditional and digital. Dark room photo resizing and developing.
1988 ~ 1991	Dye & Stark Advertising Associates. Paste-up artist, illustration, darkroom bromide reproduction, art direction.

Film

- “Suckerpunch” Warner Bros. Pictures (Compositor : Animal Logic)
- “Don’t be afraid of the dark” Miramax (Compositor : Illoura)
- “Australia” 20th Century Fox (Compositor : postmodern)
- “Pirates of the Caribbean” Walt Disney. Pictures (Compositor : ILM)
- “Happy Feet” Warner Bros. Pictures (Compositor : Animal Logic)
- “Superman Returns” Warner Bros. Pictures (Compositor : photon vfx)
- “The Marine” World Wrestling Entertainment (Compositor : photon vfx)
- “See No Evil” World Wrestling Entertainment (Compositor : photon vfx)
- “House of Wax” Warner Bros. Pictures (Compositor : photon vfx)
- “Anacondas: The Hunt for the Blood Orchid “ Malay/English Title (Compositor: photon vfx)
- “Harry Potter: The Prisoner of Azkaban” USA Poster title. (Compositor : Moving Picture Company)
- “George of the Jungle II” Disney (Compositor : Beeps)
- “Lord Of the Rings: Return of the King” New Line Productions (Compositor : Weta Digital)
- “Ghost Ship” Warner Bros. (Compositor : photon vfx)
- “Inspector Gadget II” Walt Disney Productions (Compositor : photon vfx)
- “Final Fantasy: The Spirits Within” Columbia/Square Pictures (Compositor : photon vfx)
- “Scooby Doo” Warner Bros. (Senior Compositor/vfx design-Luna Ghost : photon vfx)
- “Bootmen” (Bootmen Productions) (Senior Compositor : photon vfx)
- “Doom Runners” (Millenium Runners) (Senior Compositor : photon vfx)
- “Who Am I” (Jackie Chan, Golden Harvest) (Senior Compositor : photon vfx)
- “Welcome To Woop Woop” (Stephan Elliott, MGM) (Senior Compositor : photon vfx)
- “Joey” (Village Roadshow Production) (Senior Compositor : photon vfx)
- “Paradise Road” (Bruce Beresford, Village Roadshow Productions) (Compositor : photon vfx)
- “ACRI - The Legend of Homaquarelias” (Sony Music Entertainmen) (Compositor : photon vfx)

TV Drama / Documentary

- “Human Senses” (BBC) (Compositor)
- “Future Tense” (Warner Bros.) (Compositor)
- “Evil Never Dies” (Coote/Hayes Productions) (Compositor)
- “The Lost World - Series 2” (Coote/Hayes Productions) (Senior Compositor)
- “Beastmaster - Series 2” (Coote/Hayes Productions) (Senior Compositor)
- “Curse of the Talisman” (Coote/Hayes Productions) (Senior Compositor)
- “Code Red: The Rubicon Conspiracy” (Coote/Hayes Productions) (Compositor)
- “Virtual Nightmare” (Coote/Hayes Productions) (Senior Compositor)
- “Chameleon III” (Wilshire Court Productions) (Senior Compositor)
- “Death by Magic” (Wilshire Court Productions) (Compositor)
- “Max Knight Ultra Spy” (Coote/Hayes Productions) (Senior Compositor)
- “Monster!” (Wilshire Court Productions) (Senior Compositor)
- “Beastmaster - Series 1” (Coote/Hayes Productions) (Compositor)
- “The Lost World - Series 1” (Coote/Hayes Productions) (Senior Compositor)
- “Chameleon II” (Wiltshire Court Productions) (Compositor)
- “Chameleon” (Wiltshire Court Productions) (Senior Compositor)
- “The Reckoning” (Wiltshire Court Productions) (Senior Compositor)
- “Gargantua” (Project X Film Production Services Pty. Ltd.) (Compositor)
- “Moby Dick” (Hallmark International) (Compositor)
- “Doom Runners” (Millennium Runners) (Senior Compositor)
- “Black Holes” (ABC Aust./Discovery Channel & Ch4 UK) (Senior Compositor)

TELEVISION / CINEMA COMMERCIALS

Critos (imaj film istanbul) (Senior Composer)
Turkcell (imaj film istanbul) (Senior Composer)
Turk telecom (imaj film istanbul) (Senior Composer)
Fiat Linear (imaj film istanbul) (Senior Composer)
Yapikredi (imaj film istanbul) (Senior Composer)
AMC (Cinemas) (Australian Multiplex Cinemas) (Senior Composer)
Mazda Premacy (Yes Open Inc.) (Senior Composer)
Polo (Confectionary) (Hakuhodo Inc.) (Senior Composer)
Honda Accord (Dentsu) (Senior Composer)
Honda Logo (Dentsu Tokyo) (Senior Composer)
Barina (Holden) (Composer)
Daewoo Construction (Daewoo) (Senior Composer)
National Hepa Air Cleaner (Dentsu) (Composer)
Hyundai Group 50th Anniversary (Hang-In Corp) (Senior Composer)
National Eolia Air Conditioner (Nitten Alti Creatives) (Composer)
Portofino - Real Estate (Peregrine Developments) (Composer)

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